## Jennifer Lommers LLC Commissioned Art Pricing & Policies | 2024 - 2025

**Thank you** for your interest in commissioned art! Commissions are a great way to find the perfect piece of original art for your home. While I don't create duplicates of my original work, I can create something with a similar color palette, style, and subject – keeping to my usual genre of work. Commission requests are scheduled up to 12 months in advance. My process and pricing for completing commissioned work is as follows.

## The Art of Jennifer Lommers Commissioned Pricing & Policies:

Pricing varies depending on level of complication of the requested subject matter and materials used. However, most commission requests will follow the base price guidelines provided in the matrix below. (\$500 minimum is required, except for vintage material collages which start at \$55.)

Materials (framing not included)	Est. Price per Sq Inch	5 x 7 inch Base Price	16 x 20 inch Base Price	24 x 30 inch Base Price
Acrylic on Paper	\$2.35	n/a	\$750	\$1700
Acrylic on Canvas	\$3.00	n/a	\$950	\$2150
Oil on Canvas	\$3.50	n/a	\$1100	\$2500
Reversed Glass Oil Painting	\$2.50	n/a	\$800	\$1800
Mixed Media Painting*	\$5.50	n/a	\$1760	\$3950
Mixed Media Fiber Collage*	\$7.00	n/a	\$2200	\$5000
Vintage Collage	\$1.57	\$55	\$495	\$1115

\*Mixed Media work may vary depending on the materials required and construction techniques. A separate quote will be provided after a detailed discussion of the desired work.

To move forward with a commission, I request: (1) deposit, (2) preferred materials				
(based on matrix, above), 🗌 (3) <b>dimensions</b> (works on paper are limited to 40 x 60 inch, all				
other are custom built to any size) (4) <b>titles of 2-3 images</b> of my existing work you like (a				
catalog of images is available at <u>Jennifer-Lommers.Pixels.com</u> ), (5) requests for particular				
subject matter and/or color palette. (Exceptions: Standard Vintage Collage work can be				
ordered directly via <u>JenniferLommers.com</u> as "custom orders" and do not require the formal				
commission request process.)				

See below for additional details.

## To begin: Schedule your commission with a deposit

**Commissions are scheduled via** <u>JenniferLommers.com</u>. (Standard Vintage Collage Commissions are scheduled separately and are available to purchase in full.)

To schedule a commission I request a \$100 non-refundable deposit to secure your spot on my calendar (payable via <u>JenniferLommers.com</u>). A conversation will follow regarding your specific commission requests, starting with your preferences of materials used, preferred size, previous work you like (and why you like it), and subject matter and/or color palette. Email is my preferred communication method (via <u>art@jenniferlommers.com</u>) in order to easily maintain a record of specific requests and pricing/payment/date commitments. A zoom conversation may be requested to further clarify any details.

After a deposit is received, details are defined, and projected completion date is determined, 30 - 75 days prior to the finish date, I will request 25% of the final price (less the \$100 deposit) via electronic invoice to cover initial materials costs. I will provide an image of the piece upon completion for final approval. (Images may be supplied throughout the process if requested or if specific questions arise, but adjustments are not guaranteed. The integrity of the piece is my sole responsibility as the artist. As such, if a piece is not satisfactory to the commissioning party and can not be altered to make it satisfactory, any payments submitted **except the initial \$100** deposit will be refunded.)

**Shipping**: Shipping is not included in the pricing matrix and will be quoted separately prior to final payment or upon request. I ship via UPS, fully insured, unless otherwise specified. Payment in full is required before shipping.

Why is commissioned art typically more expensive? My style of painting and creating is very free-form. I generally do not make a plan before working a piece, other than knowing general subject matter. I let each brush stroke and mark inform the next. Shapes, lines, and colors play with each other as the artwork is created. The process for commissioned work, however, requires some planning and fitting within a desired outcome. This process will take longer which is reflected in the final price.

**Please note:** As with all my original work sold, as the artist, I retain the rights of the image. Reproductions of my work are not permitted except under a separate licensing agreement. I may choose to sell or license the image at my discretion. By providing a commission deposit, the commissioner accepts this policy.